

Writing Your Draft of a Story

(continued)



5. Use story/narrative transitions effectively.	Use story/narrative transitions “here” and “there” as you begin paragraphs that show a new time or a new place.
6. Develop your story; show what is happening; paint mental pictures.	With words, show the readers what is happening. Use action verbs! Help them see, hear, smell, and sense the action.
7. Bring your characters to life.	Help them feel what the character(s) feel. Don’t just tell what the character is doing (or did), show the action.
8. Use dialogue wisely.	Don’t use dialogue too much. Choose the right places. Have a purpose for the dialogue in your story.
9. Make your ending the best part.	Give your reader a reason to remember the story, its characters, and its message.